

# Praise the Lord, rise up rejoicing

J. Lohner, 1645-1705

Alles Ist An Gottes Segen  
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '7' above the treble clef. The notation follows the same style as the first system, with two staves and a 4/4 time signature.

**Praise the Lord, rise up rejoicing,  
worship, thanks, devotion voicing;  
glory be to God on high!  
Christ, your cross  
and passion sharing,  
by this Eucharist declaring,  
yours the final victory.**

**Scattered flock,  
on shepherd sharing,  
lost and lonely, one voice hearing,  
ears attentive to your word;  
by your Blood new life receiving,  
in your Body, firm believing,  
we are yours, and you the Lord.**

**Sins forgiven, wrongs for giving,  
we go forth alert and living  
in your Spirit, strong and free.  
Partners in your new creation,  
seeking peace in every nation,  
may we faithful followers be**

H.C.A. Gaunt