

Saviour, breathe an evening blessing

Dmitri S. Bortniansky, 1818

Vesper Hymn
87.87.D

The first system of the musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment in the bass and a more active melody in the treble. A repeat sign is placed at the end of the first four measures, with a '5' above it indicating the measure number. The system concludes with two measures of music.

The second system of the musical score continues the piece. It also consists of two staves (treble and bass clef) in the same key and time signature. A '10' is placed above the first measure of this system. The music continues with similar accompaniment and melodic lines, ending with a double bar line.

Savior, breathe an evening blessing
Ere repose our spirits seal;
Sin and want we come confessing:
Thou canst save, and Thou canst heal.
Though the night be dark and dreary,
Darkness cannot hide from Thee;
Thou art He who, never weary,
Watchest where Thy people be.

Though destruction walk around us,
Though the arrow past us fly,
Angel guards from Thee surround us;
We are safe if Thou art nigh.
Be thou nigh, should death o'ertake us;
Jesus, tehn our refuge be,
And in paradise awake us,
There to rest in peace with thee.

James Edmeston