

# Saviour, quicken many nations

Andachtige und auserlesene Gesanger  
Wurzburg, 1705

Wurzburg  
87.87.D

The image displays a musical score for the hymn 'Saviour, quicken many nations'. It is written in G major (one sharp) and 4/4 time. The score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure rest of 4 measures. The third system begins with a measure rest of 7 measures. The fourth system begins with a measure rest of 10 measures. The fifth system begins with a measure rest of 14 measures. The music is primarily homophonic, with the right hand playing chords and the left hand providing a simple bass line. The piece concludes with a double bar line.

Saviour, quicken many nations,  
Fruitful let Thy sorrows be;  
By Thy pains and consolations  
Draw the Gentiles unto Thee:  
Of Thy Cross the wondrous story  
Be to all the nations told;  
Let them see Thee in Thy glory  
And Thy mercy manifold.

Far and wide, though all unknowing,  
Pants for Thee each mortal breast;  
Human tears in Thee are flowing,  
Pants for Thee each would rest:  
Thirsting, as for dews of even,  
As the new-mown grass for rain,  
Thee they seek as God of heaven,  
Thee as Man for sinners slain.

Saviour, Lo! The isles are waiting  
Stretched the hand and strained the sight,  
For Thy Spirit, new creating,  
Love's pure flame, and wisdom's light;  
Give the word, and of the preacher  
Speed the foot, and touch the tongue,  
Till on earth by every creature  
Glory to the Lamb be sung.

Arthur Cleveland Coxe