

Saviour, when in dust to thee

Spanish Chant
77.77.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter notes and half notes, with some rests. The accompaniment features chords and single notes in the bass line.

The second system of musical notation continues the piece from measure 7 to 12. It maintains the same key signature and time signature. The melody and accompaniment patterns are consistent with the first system.

The third system of musical notation covers measures 13 to 18. It concludes the piece with a final cadence. The notation remains consistent with the previous systems.

Savior, when in dust to Thee
Low we bow the adoring knee,
When, repentant, to the skies
Scarce we lift our weeping eyes,
O by all the pains and woes
Suffered once for man below,
Bending from Thy throne on high,
Hear our solemn litany.

By Thine hour of dire despair,
By Thine agony of prayer,
By the cross, the nail, the thorn,
Piercing spear, and torturing scorn,
By the gloom that veiled the skies
O'er the dreadful sacrifice,
Listen to our humble cry,
Hear our solemn litany.

By Thy helpless infant years,
By Thy life of want and tears,
By Thy days of sore distress
In the savage wilderness,
By the dread mysterious hour
Of the insulting tempter's power,
Turn, O turn a favoring eye,
Hear our solemn litany.

Robert Grant