

Shepherd of souls, refresh and bless

John B. Dykes

St. Agnes
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure rest of 5 measures is indicated above the treble staff at the beginning of the fifth measure.

The second system of musical notation continues the piece. It begins with a measure rest of 10 measures indicated above the treble staff. The melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment maintains its rhythmic pattern.

Shepherd of souls, refresh and bless
thy chosen pilgrim flock
with manna in the wilderness,
with water from the rock.

Be known to us in breaking bread,
and do not then depart;
Savior, abide with us, and spread
thy table in our heart.

We would not live by bread alone,
but by thy word of grace,
in strength of which we travel on
to our abiding place.

Lord, sup with us in love divine,
thy Body and thy Blood,
that living bread, that heavenly wine,
be our immortal food.

James Montgomery