

Sing praise to God who reigns above

Bohemian Brethern's Kirchengesange, Berlin, 1566

Mit Freuden Zart
87.87.887

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 4 of the hymn. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 5 through 8 of the hymn. A repeat sign is present at the beginning of measure 5. The melody continues in the treble clef with a supporting bass line.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 9 through 12 of the hymn. The melody concludes in the treble clef with a final chord in the bass clef.

**Sing praise to God Who reigns above, the God of all creation,
The God of power, the God of love, the God of our salvation.
With healing balm my soul is filled and every faithless murmur stilled:
To God all praise and glory.**

**The Lord is never far away, but through all grief distressing,
An ever present help and stay, our peace and joy and blessing.
As with a mother's tender hand, God gently leads the chosen band:
To God all praise and glory.**

**Thus, all my toilsome way along, I sing aloud Thy praises,
That earth may hear the grateful song my voice unwearied raises.
Be joyful in the Lord, my heart, both soul and body bear your part:
To God all praise and glory.**

**Let all who name Christ's holy Name give God all praise and glory;
Let all who own His power proclaim aloud the wondrous story!
Cast each false idol from its throne, for Christ is Lord, and Christ alone:
To God all praise and glory.**

Johann J. Schütz