

Sweet is the work, my God, my King

The Hallelujah, 1849

Eignbrook
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues from the first system, starting with a measure number '6' at the beginning of the treble staff. It follows the same two-staff format with treble and bass clefs, maintaining the key signature and time signature. The musical structure continues with similar note values and chordal accompaniment.

Sweet is the work, my God, my King,
To praise Thy Name, give thanks and sing,
To show Thy love by morning light
And talk of all Thy truth at night.

Sweet is the day of sacred rest,
No mortal cares shall seize my breast.
O may my heart in tune be found,
Like David's harp of solemn sound!

My heart shall triumph in my Lord
And bless His works and bless His Word.
Thy works of grace, how bright they shine!
How deep Thy counsels, how divine!

And I shall share a glorious part,
When grace has well refined my heart;
And fresh supplies of joy are shed,
Like holy oil, to cheer my head.

Then shall I see, and hear, and know
All I desired and wished below;
And every power find sweet employ
In that eternal world of joy.

Isaac Watts