

The will of God is always best

Claudin de Sermisy, c 1490-1562

Was Mein Gott Will
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of quarter notes and eighth notes. A fermata is placed over the final note of the first staff, which is a G4. A finger number '5' is written above the staff at the beginning of the fermata.

The second system of musical notation continues the piece. It features a similar melodic and harmonic structure to the first system. A fermata is placed over the final note of the first staff, which is a G4. A finger number '10' is written above the staff at the beginning of the fermata.

The third system of musical notation concludes the piece. It features a similar melodic and harmonic structure to the previous systems. A fermata is placed over the final note of the first staff, which is a G4.

The will of God is always best
And shall be done forever;
And they who trust in Him are blest,
He will forsake them never.
He helps indeed in time of need
He chastens with forbearing;
They who depend on God, their Friend,
Shall not be left despairing.

God is my Comfort and my Trust,
My Hope and Life abiding;
And to His counsel, wise and just,
I yield, in Him confiding.
The very hairs, His Word declares,
Upon my head He numbers.
By night and day God is my Stay,
He never sleeps nor slumbers.

Lord Jesus, this I ask of Thee,
Deny me not this favor;
When Satan sorely troubles me,
Then do not let me waver.
Keep watch and ward, O gracious Lord,
Fulfill Thy faithful saying:
Who doth believe He shall receive
An answer to his praying.

When life's brief course on earth is run
And I this world am leaving,
Grant me to say, "Thy will be done,"
By faith to Thee still cleaving.
My heav'nly Friend, I now commend
My soul into Thy keeping,
O'er sin and hell, and death as well,
Thro' Thee the vict'ry reaping.

Albrecht von Brandenburg