

There's a widenes in God's mercy

Alfred T. Blanchet, 1868-1926

Animae Hominum
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure number '5' in the upper left corner. The notation continues with chords and single notes, maintaining the same key signature and style as the first system.

**There's a wideness in God's mercy,
Like the wideness of the sea;
There's a kindness in His justice,
Which is more than liberty.**

**There is no place where earth's sorrows
Are more felt than up in Heaven;
There is no place where earth's failings
Have such kindly judgment given.**

**For the love of God is broader
Than the measure of our mind;
And the heart of the Eternal
Is most wonderfully kind.**

**But we make His love too narrow
By false limits of our own;
And we magnify His strictness
With a zeal He will not own.**

**There is plentiful redemption
In the blood that has been shed;
There is joy for all the members
In the sorrows of the Head.**

**If our love were but more simple,
We should take Him at His word;
And our lives would be all sunshine
In the sweetness of our Lord.**

Frederick W. Faber