

# Thou hidden Love of God, whose height

W. Hayes, 1706-1777

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The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two sharps (D major). It contains measures 1 through 5. Measure 5 has a '5' above it and a fermata over the final note.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of two sharps (D major). It contains measures 6 through 15. Measure 10 has a '10' above it, and measure 15 has a '15' above it. Both measure 10 and measure 15 have a fermata over the final note.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of two sharps (D major). It contains measures 16 through 25. Measure 20 has a '20' above it, and measure 25 has a '25' above it. Both measure 20 and measure 25 have a fermata over the final note.

Thou hidden Love of God, whose height,  
Whose depth unfathomed no one knows,  
I see from far Thy beauteous light,  
And inly sigh for Thy repose;  
My heart is pained, nor can it be  
At rest, till it finds rest in Thee.

'Tis mercy all that Thou has brought  
My mind to seek its peace in Thee;  
Yet while I seek, but find Thee not,  
No peace my wandering soul shall see.  
O when shall all my wanderings end,  
And all my steps to Theeward tend?

Is there a thing beneath the sun  
That strives with Thee my heart to share?  
Ah, tear it thence and reign alone,  
The Lord of every motion there;  
Then shall my heart from earth be free,  
When it hath found repose in Thee.

Each moment draw from earth away  
My heart that lowly waits Thy call;  
Speak to my inmost soul and say,  
"I am thy love, thy God, thy all!"  
To feel Thy power, to hear Thy voice,  
To taste Thy love, be all my choice.

Gerhard Tersteegen