

Through the night of doubt and sorrow

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St. Asaph
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a steady accompaniment in the bass line and a melody in the treble line. A measure rest of 5 measures is indicated above the treble staff at the beginning of the second measure.

The second system of musical notation continues the piece, with measures 6 through 10. The treble staff shows a melodic line with some rests, while the bass staff provides a consistent harmonic support. A measure rest of 10 measures is indicated above the treble staff at the beginning of the second measure.

The third system of musical notation covers measures 11 through 15. The piece concludes with a final cadence in the treble staff and a sustained bass line. A measure rest of 15 measures is indicated above the treble staff at the beginning of the second measure.

Through the night of doubt and sorrow
Onward goes the pilgrim band,
Singing songs of expectation,
Marching to the promised land.
Clear before us through the darkness
Gleams and burns the guiding light:
Brother clasps the hand of brother,
Stepping fearless through the night.

One the strain that lips of thousands
Lift as from the heart of one;
One the conflict, one the peril
One the march in God begun:
One the gladness of rejoicing
On the far eternal shore,
Where the one almighty Father
Reigns in love for evermore.

One the light of God's own presence,
O'er His ransomed people shed,
Chasing far the gloom and terror,
Brightening all the path we tread:
One the object of our journey,
One the faith which never tires,
One the earnest looking forward,
One the hope our God inspires.

Bernhardt S. Ingemann