

# Watchman, tell us of the night

Joseph Parry, 1879

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The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. It contains measures 1 through 5. Measure 5 is marked with a '5' above the staff.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. It contains measures 6 through 10. Measure 10 is marked with a '10' above the staff.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. It contains measures 11 through 15. Measure 15 is marked with a '15' above the staff.

Watchman, tell us of the night,  
What its signs of promise are.  
Traveler, o'er yon mountain's height,  
See that glory beaming star.  
Watchman, does its beauteous ray  
Aught of joy or hope foretell?  
Traveler, yes—it brings the day,  
Promised day of Israel.

Watchman, tell us of the night,  
For the morning seems to dawn.  
Traveler, darkness takes its flight,  
Doubt and terror are withdrawn.  
Watchman, let thy wanderings cease;  
Hie thee to thy quiet home.  
Traveler, lo! the Prince of Peace,  
Lo! the Son of God is come!

Watchman, tell us of the night;  
Higher yet that star ascends.  
Traveler, blessedness and light,  
Peace and truth its course portends.  
Watchman, will its beams alone  
Gild the spot that gave them birth?  
Traveler, ages are its own;  
See, it bursts o'er all the earth.

John Bowring