

# We give Thee but Thine own

A. Somervell, 1863-1937

Windermere  
SM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) and continues with a series of chords and moving lines. A fermata is placed over the final measure of the system, which contains a whole note chord (F#4, A4, C5). The number '5' is written above the final measure. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, A2, C3) and continues with a series of chords and moving lines, ending with a whole note chord (F#2, A2, C3).

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) and continues with a series of chords and moving lines. The system ends with a whole note chord (F#4, A4, C5). The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, A2, C3) and continues with a series of chords and moving lines, ending with a whole note chord (F#2, A2, C3).

We give Thee but Thine own,  
Whate'er the gift may be;  
All that we have is Thine alone,  
A trust, O Lord, from Thee.

May we Thy bounties thus  
As stewards true receive,  
And gladly, as Thou blessest us,  
To Thee our firstfruits give.

O hearts are bruised and dead,  
And homes are bare and cold,  
And lambs for whom the Shepherd bled  
Are straying from the fold.

To comfort and to bless,  
To find a balm for woe,  
To tend the lone and fatherless  
Is angels' work below.

The captive to release,  
To God the lost to bring,  
To teach the way of life and peace—  
It is a Christ-like thing.

And we believe Thy Word,  
Though dim our faith may be;  
Whate'er for Thine we do, O Lord,  
We do it unto Thee.

William W. How