

What are these arrayed in white

S. Webbe, 1740-1816

Benevento
77.77.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the melody and accompaniment from the first system, with measures 5 through 8.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the melody and accompaniment from the second system, with measures 9 through 12.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It concludes the hymn with measures 13 through 16, ending with a double bar line.

**Who are these arrayed in white,
Brighter than the noon-day sun?
Foremost of the sons of light;
Nearest the eternal throne?
These are they that bore the cross,
Nobly for their Master stood;
Sufferers in His righteous cause,
Followers of the dying God.**

**Out of great distress they came,
Washed their robes by faith below,
In the blood of yonder Lamb,
Blood that washes white as snow:
Therefore are they next the throne,
Serve their Maker day and night:
God resides among His own,
God doth in His saints delight.**

**More than conquerors at last,
Here they find their trials o'er;
They have all their sufferings past,
Hunger now and thirst no more:
No excessive heat they feel
From the sun's directer ray;
In a milder clime they dwell,
Region of eternal day.**

**He that on the throne doth reign,
Them the Lamb shall always feed,
With the tree of life sustain,
To the living fountains lead;
He shall all their sorrows chase,
All their wants at once remove,
Wipe the tears from every face,
Fill up every soul with love.**

Charles Wesley