

# When all Thy mercies, O my God

Melody: Ravenscroft's Psalter, 1621  
Harmony: Samuel S. Wesley

Durham  
CM

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a whole note chord in the bass clef (F2, B-flat1, E-flat2) and a whole note chord in the treble clef (B-flat3, E-flat4, G4). The melody begins with a quarter note B-flat4, followed by quarter notes E-flat5, G5, and a half note F5. The accompaniment provides a steady harmonic support with chords and moving lines.

The second system of musical notation continues the piece, starting with a measure number '6' at the beginning of the treble staff. It maintains the same key signature and time signature as the first system. The melody continues with quarter notes G5, F5, E-flat5, and a half note D5. The accompaniment continues with chords and moving lines, ending with a final whole note chord in both staves.

When all Thy mercies, O my God,  
My rising soul surveys,  
Transported with the view, I'm lost  
In wonder, love and praise.

When nature fails, and day and night  
Divide Thy works no more,  
My ever grateful heart, O Lord,  
Thy mercy shall adore.

O how shall words with equal warmth  
The gratitude declare,  
That glows within my ravished heart?  
But thou canst read it there.

Through all eternity to Thee  
A joyful song I'll raise;  
For, oh, eternity's too short  
To utter all Thy praise!

Ten thousand thousand precious gifts  
My daily thanks employ;  
Nor is the last a cheerful heart  
That tastes those gifts with joy.

Joseph Addison