

When Jesus lived among us He came

Gustav Holst, 1874-1934

Thaxted
13.13.13.13.13

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The treble staff contains a melody of eighth and quarter notes with some rests. The bass staff contains a simple accompaniment of quarter notes.

The second system of musical notation starts with a measure rest labeled '8'. It continues with two staves of music, similar in style to the first system, with a treble and bass clef.

The third system of musical notation starts with a measure rest labeled '14'. It continues with two staves of music, similar in style to the first system, with a treble and bass clef.

The fourth system of musical notation starts with a measure rest labeled '20'. It continues with two staves of music, similar in style to the first system, with a treble and bass clef.

Words: Timothy Dudley-Smith (b 1926)
Metre: 13.13.13.13.13

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