

# You have longed for sweet peace

Elisha A. Hoffman, 1839-1929

Musical notation for the first system of the hymn, measures 1-9. The music is in G major (one flat) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily chords and eighth notes.

Musical notation for the second system of the hymn, measures 10-18, labeled "Refrain". The music continues in the same key and time signature. The melody is more rhythmic, using eighth and quarter notes. The bass line consists of chords and eighth notes.

Musical notation for the third system of the hymn, measures 19-27. This system repeats the melody and bass line from the first system (measures 1-9).

You have longed for sweet peace,  
And for faith to increase,  
And have earnestly, fervently prayed;  
But you cannot have rest,  
Or be perfectly blest,  
Until all on the altar is laid.

*Refrain.*

*Is your all on the altar of sacrifice laid?  
Your heart does the Spirit control?  
You can only be blest,  
And have peace and sweet rest,  
As you yield Him your body and soul.*

Would you walk with the Lord,  
In the light of His Word,  
And have peace and contentment always?  
You must do His sweet will,  
To be free from all ill,  
On the altar your all you must lay.

*Refrain.*

O we never can know  
What the Lord will bestow  
Of the blessings for which we have prayed,  
Till our body and soul  
He doth fully control,  
And our all on the altar is laid.

*Refrain.*

Who can tell all the love  
He will send from above,  
And how happy our hearts will be made,  
Of the fellowship sweet  
We shall share at His feet,  
When our all on the altar is laid.

*Refrain.*

A. Hoffman