

# According to Thy gracious Word

Scottish Psalter, 1615

Abbey  
CM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in common time (C.M.). The first system contains four measures of music.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is in common time (C.M.). The second system contains four measures of music, starting with a measure rest in the treble clef.

**According to Thy gracious word,  
In meek humility,  
This will I do, my dying Lord,  
I will remember Thee.**

**Thy body, broken for my sake,  
My bread from Heaven shall be;  
The testamental cup I take,  
And thus remember Thee.**

**When to the cross I turn mine eyes,  
And rest on Calvary,  
O Lamb of God, my sacrifice,  
I must remember Thee;**

**Remember Thee, and all Thy pains  
And all Thy love to me;  
Yea, while a breath, a pulse remains,  
Will I remember Thee.**

**And when these failing lips grow dumb  
And mind and memory flee,  
When Thou shalt in Thy kingdom come,  
Jesus, remember me.**

James Montgomery