

# According To Thy Gracious Word

W. Weale, c. 1690-1727

Bedford  
C.M.

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: D<sup>b</sup>, G<sup>b</sup> D<sup>b</sup>, A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>, B<sup>b</sup>min A<sup>b</sup> D<sup>b</sup>6 E<sup>b</sup>7, A<sup>b</sup> D<sup>b</sup>. A fermata is placed over the final note of the melody in the first system.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> Fmin, G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>7, D<sup>b</sup> B<sup>b</sup>min G<sup>b</sup> A<sup>b</sup>7, D<sup>b</sup>. A fermata is placed over the final note of the melody in the second system.

According to Thy gracious word,  
In meek humility,  
This will I do, my dying Lord,  
I will remember Thee.

Thy body, broken for my sake,  
My bread from Heaven shall be;  
The testamental cup I take,  
And thus remember Thee.

Gethsemane can I forget?  
Or there Thy conflict see,  
Thine agony, and bloody sweat,  
And not remember Thee?

When to the cross I turn mine eyes,  
And rest on Calvary,  
O Lamb of God, my sacrifice,  
I must remember Thee;

And when these failing lips grow dumb  
And mind and memory flee,  
When Thou shalt in Thy kingdom come,  
Jesus, remember me.

James Montgomery