

Ah, holy Jesus, How hast Thou offended

Rouen Church Melody

Rouen
11.11.11.5

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some chords in the bass line.

The second system of musical notation consists of five measures, starting with a measure number '6'. It continues the melody from the first system, featuring similar rhythmic patterns and chordal accompaniment.

The third system of musical notation consists of five measures, starting with a measure number '11'. It concludes the hymn with a final cadence, including a double bar line at the end.

Ah, holy Jesus, how hast thou offended,
That man to judge thee hath in hate pretended?
By foes derided, by thine own rejected,
O most afflicted.

Who was the guilty? who brought this upon thee?
Alas, my treason, Jesus, hath undone thee.
'Twas I, Lord Jesus, I it was denied thee:
I crucified thee.

Lo, the good Shepherd for the sheep is offered:
The slave hath sinned, and the Son hath suffered:
For man's atonement, while he nothing heedeth,
God intercedeth.

For me, kind Jesus, was thine incarnation,
Thy mortal sorrow, and thy life's oblation:
Thy death of anguish and thy bitter passion,
For my salvation.

Therefore, kind Jesus, since I cannot pay thee,
I do adore thee, and will ever pray thee
Think on thy pity and thy love unswerving,
Not my deserving.

Johann Heerman