

All Hail the Power of Jesus' Name

James Ellor, 1819-1899

Diadem
C.M.

Musical notation for the first system, measures 1-5. Chords: A^b, E^b, A^b, F^{min}, B^bmin, A^b, E^b7, A^b, D^b9, A^b. Measure 5 contains a fermata.

Musical notation for the second system, measures 6-10. Chords: D^b, B^bmin7, A^b, E^b7, A^b, A^bsus4, A^b, C7, F^{min}, B^bmin, A^b, E^b7. Measure 10 contains a fermata.

Musical notation for the third system, measures 11-15. Chords: A^bsus4, A^b7, D^bmaj7⁹, B^bmin, A^bsus4, A^b, E^b7sus4, Gdim, A^bmaj7. Measure 15 contains a fermata.

Musical notation for the fourth system, measures 16-20. Chords: D^bmaj7, E^b, A^b, D^b, A^b, E^b7, A^b. Measure 20 contains a fermata.

All hail the power of Jesus' Name! Let angels prostrate fall;
Bring forth the royal diadem, and crown Him Lord of all.
Bring forth the royal diadem, and crown Him Lord of all.

Ye seed of Israel's chosen race, ye ransomed from the fall,
Hail Him Who saves you by His grace, and crown Him Lord of all.
Hail Him Who saves you by His grace, and crown Him Lord of all.

Let every tribe and every tongue before Him prostrate fall
And shout in universal song the crownèd Lord of all.
And shout in universal song the crownèd Lord of all.

O that, with yonder sacred throng, we at His feet may fall,
Join in the everlasting song, and crown Him Lord of all,
Join in the everlasting song, and crown Him Lord of all!

Edward Perronet