

All Praise to Our redeeming Lord

Carl G. Glaser

Azmon
C.M

Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff is primarily quarter notes and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Above the treble staff, the following chords are indicated: D, G, D, D7, Emin, D, G, D7, G, D. A fingering '5' is shown above the final note of the treble staff.

Musical notation for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with quarter and eighth notes. The bass staff continues the accompaniment. Above the treble staff, the following chords are indicated: G, C, G, D7, G.

All praise to our redeeming Lord,
Who joins us by His grace;
And bids us, each to each restored,
Together seek His face.

And if our fellowship below
In Jesus be so sweet,
What height of rapture shall we know
When round His throne we meet!

He bids us build each other up;
And, gathered into one,
To our high calling's glorious hope,
We hand in hand go on.

Charles Wesley