

Alone Now Going Forth

St. Mary
C.M.

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: Dmin, Amin, Bb, F, Gmin, D, F, C, Dmin, Fsus4, C7, and F. A fermata is placed over the final note of the melody in the first system.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: C, Bdim, C, F, C, D, C, F, Bb, Dmin, A7, and D. The system concludes with a double bar line.

Alone now going forth, O Lord,
in sacrifice to die;
is all your sorrow naught to us
who pass unheeding by?

Our sins, not yours, you bear, dear Lord;
make us your sorrow feel,
till through our pity and our shame
love answers love's appeal.

This is earth's darkest hour, but you
can light and life restore;
then let all praise be given to you
who lives for evermore.

Grant us to suffer with you, Lord,
that, as we share this hour,
your cross may bring us to your joy
and resurrection power.

Peter Abelard