

At The Lamb's High Feast

Jakob Hintze, 1678

Salzburg (Hintze)
77.77.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first staff contains a melody with a five-measure rest marked '5' above it. The second staff contains a bass line with chords and moving lines.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the first staff has a ten-measure rest marked '10' above it. The bass line continues with harmonic support.

The third system of musical notation concludes the piece. It features a treble clef and a bass clef. The melody in the first staff has a five-measure rest marked '15' above it. The bass line continues with harmonic support.

At the Lamb's high feast we sing,
Praise to our victorious King,
Who hath washed us in the tide
Flowing from his piercèd side;
Praise we Him, whose love divine
Gives His sacred blood for wine,
Gives His body for the feast,
Christ the Victim, Christ the Priest.

Where the Paschal blood is poured,
Death's dark angel sheathes his sword;
Israel's hosts triumphant go
Through the wave that drowns the foe.
Praise we Christ, whose blood was shed,
Paschal Victim, paschal Bread;
With sincerity and love
Eat we Manna from above.

Mighty Victim from the sky,
Hell's fierce powers beneath Thee lie;
Thou hast conquered in the fight,
Thou hast brought us life and light;
Now no more can death appall,
Now no more the grave enthrall;
Thou hast opened Paradise,
And in Thee Thy saints shall rise.

Paschal triumph, Easter joy,
Only sin can this destroy;
From sin's death do Thou set free
Souls reborn, O Lord, in Thee.
Hymns of glory and of praise,
Father, to Thee we raise;
Risen Lord, all praise to Thee,
Ever with the Spirit be.

Robert Campbell