

# Author of Faith, Eternal Word,

J. Mainzer, 1801-1851

Mainzer  
L.M.

Musical notation for the first system of the hymn. The score is in G major and 4/4 time. The key signature has one sharp (F#). The first system consists of 12 measures. The chords above the staff are: C, G, Amin, Cmaj7, F9, C, A, Dmin, G, Amin7, G, D7, G. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for the second system of the hymn. The score is in G major and 4/4 time. The key signature has one sharp (F#). The second system consists of 12 measures. The chords above the staff are: C, G, Amin, Cmaj7, F9, Dmin, G7, C, F, Bdim, Amin, Dmin, C, G, C. The melody is in the treble clef, and the bass line is in the bass clef.

Author of faith, eternal Word,  
Whose Spirit breathes the active flame;  
Faith like its finisher and Lord,  
Today as yesterday the same.

To Thee our humble hearts aspire,  
And ask the gift unspeakable;  
Increase in us the kindled fire,  
In us the work of faith fulfill.

By faith we know Thee strong to save;  
Save us, a present Savior Thou!  
Whate'er we hope, by faith we have  
Future and past subsisting now.

To him that in Thy Name believes  
Eternal life with Thee is given;  
Into Himself He all receives,  
Pardon and holiness, and Heaven.

The things unknown to feeble sense,  
Unseen by reason's glimmering ray,  
With strong commanding evidence  
Their heavenly origin display.

Faith lends its realizing light,  
The clouds disperse, the shadows fly;  
Th'invisible appears in sight,  
And God is seen by mortal eye.

Charles Wesley