

# Away with gloom, away with fears!

R.G. Thompson, 1862-1934

Blairgowrie  
88.86.86

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '7' at the beginning of the treble staff. It maintains the same two-staff format and key signature.

The third system of musical notation continues from the second system, starting with a measure number '13' at the beginning of the treble staff. It maintains the same two-staff format and key signature.

Words: Edward Shillito (1872-1948)  
Metre: 8.8.8.6.8.6

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Lyrics can be found in:

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