

Away with our sorrow and fear!

Arne's "Death of Abel", 1755

Hymn of Eve
(Uxbridge)
88.88.D

The first system of musical notation consists of two staves, treble and bass clef. It contains six measures of music. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C).

The second system of musical notation consists of two staves, treble and bass clef. It contains six measures of music, starting with a measure rest for the first measure. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C).

The third system of musical notation consists of two staves, treble and bass clef. It contains six measures of music, starting with a measure rest for the first measure. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C).

The fourth system of musical notation consists of two staves, treble and bass clef. It contains six measures of music, starting with a measure rest for the first measure. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C).

Away with our sorrow and fear!
We soon shall recover our home,
The city of saints shall appear,
The day of eternity come:
From earth we shall quickly remove,
And mount to our native abode,
The house of our Father above,
The palace of angels and God.

Our mourning is all at an end,
When, raised by the life-giving Word,
We see the new city descend,
Adorned as a bride for her Lord;
The city so holy and clean,
No sorrow can breathe in the air;
No gloom of affliction or sin,
No shadow of evil is there.

By faith we already behold
That lovely Jerusalem here;
Her walls are of jasper and gold,
As crystal her buildings are clear;
Immovably founded in grace,
She stands as she ever hath stood,
And brightly her Builder displays,
And flames with the glory of God.

No need of the sun in that day,
Which never is followed by night,
Where Jesus' beauties display
A pure and a permanent light:
The Lamb is their light and their sun,
And lo! by reflection they shine,
With Jesus ineffably one,
And bright in effulgence divine!

Charles Wesley