

Be with us, Gracious Lord

W.Smallwood, 1831-1897

Antwerp
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the first system. Measure numbers '10' and '15' are placed above the tenth and fifteenth measures of the first staff, respectively. The music concludes with a double bar line at the end of the second staff.

Be with us, gracious Lord, today;
This house we dedicate to Thee;
O hear Thy servants as they pray,
And let Thine ear attentive be!

Within these walls let holy peace,
Let love and truth be always found;
May burdened hearts and sweet release,
And souls with richest grace be crowned.

May here be heard the suppliant's sigh,
The weary enter into rest;
Here may the contrite to Thee cry,
And waiting souls be richly blessed.

Here when the Gospel sound is heard,
And here proclaimed the saving Name,
May hearts be quickened, moved and stirred,
And souls be kindled into flame.

Here when the Gospel sound is heard,
And here proclaimed the saving Name,
May hearts be quickened, moved and stirred,
And souls be kindled into flame.

Make this, O Lord, Thine own abode;
Thy presence in these courts be giv'n;
Be this, indeed, the house of God,
And this in truth the gate of Heav'n.

Charles D. Bell