

Blessed Jesus, At Your Word

Johann R. Ahle, 1625-1673

Liebster Jesu
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The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, with a key signature of one sharp. A measure rest of 10 is indicated above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features two staves, treble and bass clef, with a key signature of one sharp. A measure rest of 15 is indicated above the fifteenth measure of the treble staff.

Blessèd Jesus, at Thy Word
We are gathered all to hear Thee;
Let our hearts and souls be stirred
Now to seek and love and fear Thee,
By Thy teachings sweet and holy,
Drawn from earth to love Thee solely.

All our knowledge, sense and sight
Lie in deepest darkness shrouded,
Til Thy Spirit breaks our night
With the beams of truth unclouded.
Thou alone to God canst win us;
Thou must work all good within us.

Glorious Lord, Thyself impart!
Light of light, from God proceeding,
Open Thou our ears and heart;
Help us by Thy Spirit's pleading;
Hear the cry Thy people raises;
Hear and bless our prayers and praises.

Father, Son, and Holy Ghost,
Praise to Thee and adoration!
Grant that we Thy Word may trust
And obtain true consolation
While we here below must wander,
Till we sing Thy praises yonder.

Tobias Clausnitzer