

Breathe on Me, Breath of God

Aaron William

Durham
S.M.

Musical notation for the first system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Above the treble staff, the following chords are indicated: A, D, G, D, A7, D, E7, A, D, A, E7, A, D. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system of the song, starting at measure 6. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Above the treble staff, the following chords are indicated: G, D, G, D, A7, D, A7, D, Emin, D, A, D. The melody in the treble staff continues with quarter notes G4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

Breathe on me, breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.

Breathe on me, breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

Breathe on me, breath of God,
Until my heart is pure,
Until with Thee I will one will,
To do and to endure.

Edwin Hatch