

# Christ sits as God's right hand

Hebrew Melody

Yigdal (Leoni)  
6684.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef includes quarter and eighth notes. The bass line provides harmonic support with chords and moving lines. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It consists of two staves with treble and bass clefs. The melody in the treble clef ends with a quarter note G4. The bass line ends with a chord. A measure number '15' is placed above the fifteenth measure of the treble staff.

Words: Stephen Starke (b 1955)  
Metre: 6.6.8.4.D

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