

Christ the Lord is Risen Again

J. Rosenmuller, 1619-1684

Wurtemberg
7.7.7.4

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with block chords and moving lines.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. It begins with a measure number '6' in the upper left corner. The notation continues with similar chordal textures and melodic lines.

**Christ the Lord is risen again;
Christ hath broken every chain;
Hark! Angelic voices cry,
Singing evermore on high,
Alleluia!**

**He, who gave for us His life,
Who for us endured the strife,
Is our Paschal Lamb today;
We, too, sing for joy, and say
Alleluia!**

**He, who bore all pain and loss
Comfortless upon the cross,
Lives in glory now on high,
Pleads for us, and hears our cry;
Alleluia!**

**He Who slumbered in the grave,
Is exalted now to save;
Now through Christendom it rings
That the Lamb is King of kings.
Alleluia!**

**Now He bids tell abroad
How the lost may be restored,
How the penitent forgiven,
How we, too, may enter Heav'n.
Alleluia!**

**Thou, our Paschal Lamb indeed,
Christ, Thy ransomed people feed:
Take our sins and guilt away,
Let us sing by night and day
Alleluia!**

Michael Weisse