

# Christ Who Welcomed Little Children

William Boyce, 1710-1779

Sharon  
87.87

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Above the treble staff, the following chords are indicated: D, A, B, Emin, A7sus4, D, G, D, A7, D, A7, D, A.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues from the first system. Above the treble staff, the following chords are indicated: Dsus4, A, D, E7, Asus4, A7, D, G, A7sus4, D, Gmaj7, A7sus4, D. A fermata is placed over the final note of the melody.

Words: Hugh Martin (1890-1964)  
Metre: 8.7.8.7

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Lyrics can be found in:

Baptist Praise and Worship (English)  
712 hymns, songs and readings  
Published by Oxford University Press  
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(Not for sale in USA)