

# Come Holy Spirit, Heavenly Dove

John B. Dykes, 1866

St Agnes  
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. A fermata is placed over the final note of the first staff, and a measure rest is indicated by a vertical line with a '5' above it.

The second system of musical notation continues from the first system. The treble clef melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment continues with the same eighth-note pattern. A measure rest is indicated by a vertical line with a '10' above it.

**Come, Holy Spirit, heavenly Dove,  
With all Thy quick'ning powers;  
Kindle a flame of sacred love  
In these cold hearts of ours.**

**Look how we trifle here below,  
Fond of these trifling toys;  
Our souls can neither fly nor go  
To reach eternal joys.**

**Dear Lord! and shall we ever live  
At this poor dying rate?  
Our love so faint, so cold to Thee,  
And Thine to us so great!**

**Come, Holy Spirit, heavenly Dove,  
With all Thy quick'ning powers;  
Come, shed abroad the Savior's love  
And that shall kindle ours.**

Isaac Watts