

# Come, labour on, who dares stand idle

T. Tertius Noble, 1918

Ora Labora  
4.10.10.4

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece. It features a treble clef on top and a bass clef on the bottom. A fermata is placed over a note in the bass staff. A finger number '5' is written above the treble staff. The notation includes various chordal textures and melodic lines.

The third system of musical notation concludes the piece. It shows the final chords and notes in both the treble and bass staves. The piece ends with a final cadence.

**Come, labor on!**  
Who dares stand idle, on the harvest plain  
While all around him waves the golden grain?  
And to each servant does the Master say,  
“Go work today.”

**Come, labor on!**  
The enemy is watching night and day,  
To sow the tares, to snatch the seed away;  
While we in sleep our duty have forgot, He slumbered not.

**Come, labor on!**  
Away with gloomy doubts and faithless fear!  
No arm so weak but may do service here:  
By feeblest agents may our God fulfill  
His righteous will.

**Come, labor on!**  
Claim the high calling angels cannot share—  
To young and old the Gospel gladness bear;  
Redeem the time; its hours too swiftly fly.  
The night draws nigh.

**Come, labor on!**  
No time for rest, till glows the western sky,  
Till the long shadows o’er our pathway lie,  
And a glad sound comes with the setting sun,  
“Well done, well done!”

**Come, labor on!**  
The toil is pleasant, the reward is sure;  
Blessèd are those who to the end endure;  
How full their joy, how deep their rest shall be,  
O Lord, with Thee!

Jane L. Borthwick