

# Come, Lord, to our souls come down

John Fawcett, 1789-1867

Melling,  
76.76

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (one flat) and 4/4 time. The music features a melody in the upper staff and a supporting bass line in the lower staff, primarily using chords and eighth-note patterns.

The second system of musical notation continues from the first system, starting with a measure number '5' at the beginning of the upper staff. It maintains the same key signature and time signature, with a similar melodic and harmonic structure.

Words: Howard Charles Adie Gaunt (1902-1983)

Metre: 7.6.7.6

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