

Come, my way, my truth, my life

R.V. Williams, 1872

The Call
77.77

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef accompaniment consists of a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

The second system of musical notation continues the piece. The treble clef melody features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. The bass clef accompaniment continues with the same quarter-note bass line as the first system.

Come, my Way, my Truth, my Life:
Such a way as gives us breath;
Such a truth as ends all strife,
Such a life as killeth death.

Come, my Light, my Feast, my Strength:
Such a light as shows a feast,
Such a feast as mends in length,
Such a strength as makes his guest.

Come, my Joy, my Love, my Heart:
Such a joy as none can move,
Such a love as none can part,
Such a heart as joys in love.

George Herbert