

Come, sound His praise abroad

Isaac Smith, c 1770

Silver Street
S.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a double bar line.

The second system of musical notation continues from the first system. It begins with a measure number '8' above the treble clef. The treble clef melody continues with a half note D5, followed by quarter notes E5, F5, and G5. The bass line continues with a half note D4, followed by quarter notes E4, F4, and G4. The piece concludes with a double bar line.

**Come, sound His praise abroad,
And hymns of glory sing;
Jehovah is the sovereign God,
The universal King.**

**He formed the deeps unknown;
He gave the seas their bound;
The watery worlds are all His own,
And all the solid ground.**

**Come, worship at His throne;
Come, bow before the Lord:
We are His works, and not our own;
He formed us by His Word.**

**Today attend His voice,
Nor dare provoke His rod;
Come, like the people of His choice,
And own your gracious God.**

Isaac Watts