

Come, Thou Almighty King

Felice De Giardini

Italian Hymn
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line features a steady accompaniment of quarter notes G2, A2, and B2. A fermata is placed over the final note of the first staff, and a measure rest is indicated in the second staff. A finger number '5' is written above the first note of the second staff.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes G2, A2, and B2. Measure numbers 10 and 15 are indicated above the staves.

**Come, Thou almighty King,
Help us Thy Name to sing, help us to praise!
Father all glorious, o'er all victorious,
Come and reign over us, Ancient of Days!**

**Come, Thou incarnate Word,
Gird on Thy mighty sword, our prayer attend!
Come, and Thy people bless, and give Thy Word success,
Spirit of holiness, on us descend!**

**Come, holy Comforter,
Thy sacred witness bear in this glad hour.
Thou Who almighty art, now rule in every heart,
And ne'er from us depart, Spirit of power!**

**To Thee, great One in Three,
Eternal praises be, hence, evermore.
Thy sovereign majesty may we in glory see,
And to eternity love and adore!**

Charles Wesley