

# Come, Thou long expected Jesus

C.F. Witt, c 1660-1716

Stuttgart  
87.87

The first system of musical notation consists of two staves, treble and bass clef, in 4/2 time with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and a repeat sign.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same 4/2 time signature and key signature. The piece concludes with a double bar line and a repeat sign.

**Come, Thou long expected Jesus  
Born to set Thy people free;  
From our fears and sins release us,  
Let us find our rest in Thee.**

**Israel's Strength and Consolation,  
Hope of all the earth Thou art;  
Dear Desire of every nation,  
Joy of every longing heart.**

**Born Thy people to deliver,  
Born a child and yet a King,  
Born to reign in us forever,  
Now Thy gracious kingdom bring.**

**By Thine own eternal Spirit  
Rule in all our hearts alone;  
By Thine all sufficient merit,  
Raise us to Thy glorious throne.**

Charles Wesley