

Come Thou long expected Jesus

Rowland H. Prichard, 1811-1887

Hyfrydol
87.87.D

F C Fsus4 F Gmin7 C7 F C Dmin C F C79 F Fmaj7 Gmin Dmin C

F C Fsus4 F Gmin7 C7 F C Dmin C F C79 F Fmaj7

Gmin Dmin C F Amin Dmin7 Gmin7 Dmin Gmin7 C7 Dmin7 C7 F Fmaj7

Dmin Gmin F Gmin B^bmaj7 Csus4 C F Emin7 C7 Fmaj7 Dmin7

C B^bmaj7 C7 F Adim B^b F B^b F C7 F

The image shows a piano accompaniment for the hymn 'Come Thou long expected Jesus'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is written in a simple, homophonic style. Above the first staff, there are chord symbols: F, C, Fsus4, F, Gmin7, C7, F, C, Dmin, C, F, C79, F, Fmaj7, Gmin, Dmin, C. Above the second staff: F, C, Fsus4, F, Gmin7, C7, F, C, Dmin, C, F, C79, F, Fmaj7. Above the third staff: Gmin, Dmin, C, F, Amin, Dmin7, Gmin7, Dmin, Gmin7, C7, Dmin7, C7, F, Fmaj7. Above the fourth staff: Dmin, Gmin, F, Gmin, B^bmaj7, Csus4, C, F, Emin7, C7, Fmaj7, Dmin7. Above the fifth staff: C, B^bmaj7, C7, F, Adim, B^b, F, B^b, F, C7, F. There are also some fingerings indicated: '5' above the first staff, '10' above the second staff, '15' and '20' above the third staff, and '25' and '30' above the fourth staff.

Come, Thou long expected Jesus
Born to set Thy people free;
From our fears and sins release us,
Let us find our rest in Thee.
Israel's Strength and Consolation,
Hope of all the earth Thou art;
Dear Desire of every nation,
Joy of every longing heart.

Born Thy people to deliver,
Born a child and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all sufficient merit,
Raise us to Thy glorious throne.

Charles Wesley