

# Come to the Saviour now

Frederick C. Maker, 1844-1927

Invitation  
66.66.D

Chord progression for the first system: Eb, Bb, Eb, Ab, Eb, Bb, Eb, Ab, Eb, Bb7. The music is in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef. A fermata is placed over the eighth measure.

Chord progression for the second system: Eb, F7, Bb, Eb, Fm7b5, Eb, Bb7, Eb, Bb7, Eb, Ab. The music continues in 4/4 time. A fermata is placed over the eighth measure.

Chord progression for the third system: Bb7, Eb, Ab, Eb, Bb7, Eb. The music concludes in 4/4 time. A fermata is placed over the eighth measure.

Come to the Savior now,  
He gently calleth thee;  
In true repentance bow,  
Before Him bend the knee;  
He waiteth to bestow  
Salvation, peace, and love,  
True joy on earth below,  
A home in Heav'n above.

Come to the Savior, all,  
Whate'er your burdens be;  
Hear now His loving call,  
"Cast all your care on Me."  
Come, and for ev'ry grief  
In Jesus you will find  
A sure and safe relief,  
A loving Friend and kind.

Come to the Savior now,  
Ye who have wandered far;  
Renew your solemn vow,  
For His by right you are;  
Come, like poor wand'ring sheep  
Returning to His fold;  
His arm will safely keep,  
His love will ne'er grow cold.

John M. Wigner