

Come, you people, come adore Him

David G. Corner (17th Cent)

Omni Die
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a series of chords, primarily triads and dyads, providing harmonic support for the melody. A fermata is placed over the final note of the melody, and the number '5' is written above it.

The second system of musical notation continues the piece with two staves. The treble clef staff features a melody with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff continues with chords, including a prominent (b) marking under a note in the second measure. The system concludes with a double bar line.

**Come, you people, come adore him
God in Holy Trinity,
God the Father, Son and Spirit,
ever blessed unity.**

**By your Son the wide creation
rose where chaos held its sway;
by the Spirit, God Almighty
swept eternal night away.**

**All your glory, God almighty,
to the Son and Spirit given,
ere upon the world's creation
dawned the newborn light of heaven:**

**Son, the Father's love revealing,
Son, through whom the Spirit came,
blessed Godhead, endless glory
be to your exalted name!**

**holy, holy, we adore you
one in power, in nature one;
God the Father, God the Spirit,
God the co-eternal Son.**

Hymn from the Russian Church