

Creator of the earth and skies

15th Cent English Melody

Agincourt (Deo Gracias)
L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a style characteristic of 15th-century English lute tablature, with many notes beamed together in chords. The first six measures are shown.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues from the first system. The first measure of this system is marked with a '7'. The next six measures are shown.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues from the second system. The first measure of this system is marked with a '12'. The next six measures are shown.

Words: Donald Wynn Hughes (1911-1967)
Metre: L.M.

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