

Cross of Jesus, Cross of Sorrow

John Stainer, 1840-1901

Cross of Jesus
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and moving lines in both hands.

The second system of musical notation continues from the first system. It begins with a measure rest in the treble clef staff, followed by a measure rest in the bass clef staff, and then a measure rest in the treble clef staff. The music continues with chords and moving lines in both hands.

Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

Here the King of all the ages,
Throned in light ere worlds could be,
Robed in mortal flesh is dying,
Crucified by sin for me.

O mysterious condescending!
O abandonment sublime!
Very God Himself is bearing
All the sufferings of time!

Cross of Jesus, cross of sorrow,
Where the blood of Christ was shed,
Perfect Man on thee did suffer,
Perfect God on thee has bled!

William J. Sparrow-Simpson

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