

Deck thyself, my soul, with gladness

Johann Cruger, 1598-1662

Schmucke Dich
88.88.D

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with a supporting bass line. A measure rest of 5 is indicated above the staff.

The second system of musical notation continues the piece, with a measure rest of 10 indicated above the staff.

The third system of musical notation continues the piece, with a measure rest of 15 indicated above the staff.

The fourth system of musical notation concludes the piece, with a measure rest of 20 indicated above the staff.

Deck thyself, my soul, with gladness,
Leave the gloomy haunts of sadness;
Come into the daylight's splendor,
There with joy thy praises render
Unto Christ Whose grace unbounded
Hath this wondrous banquet founded.
Higher o'er all the heav'ns He reigneth,
Yet to dwell with thee He deigneth.

Jesus, Bread of Life, I pray Thee,
Let me gladly here obey Thee.
By Thy love I am invited,
Be Thy love with love requited;
From this supper let me measure,
Lord, how vast and deep love's treasure.
Through the gifts Thou here dost give me
As Thy guest in heaven receive me.

Sun, who all my life dost brighten,
Light, who dost my soul enlighten;
Joy the best that any knoweth;
Fount, whence all my being floweth;
At Thy feet I cry, my Maker,
Let me be a fit partaker
Of this bless'd food from heaven,
For our good, Thy glory, given.

Johann Franck