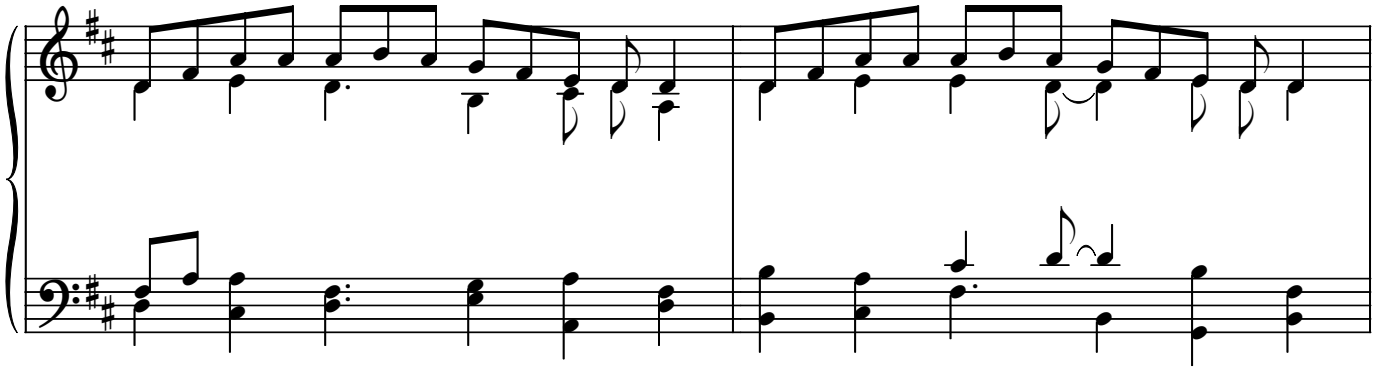


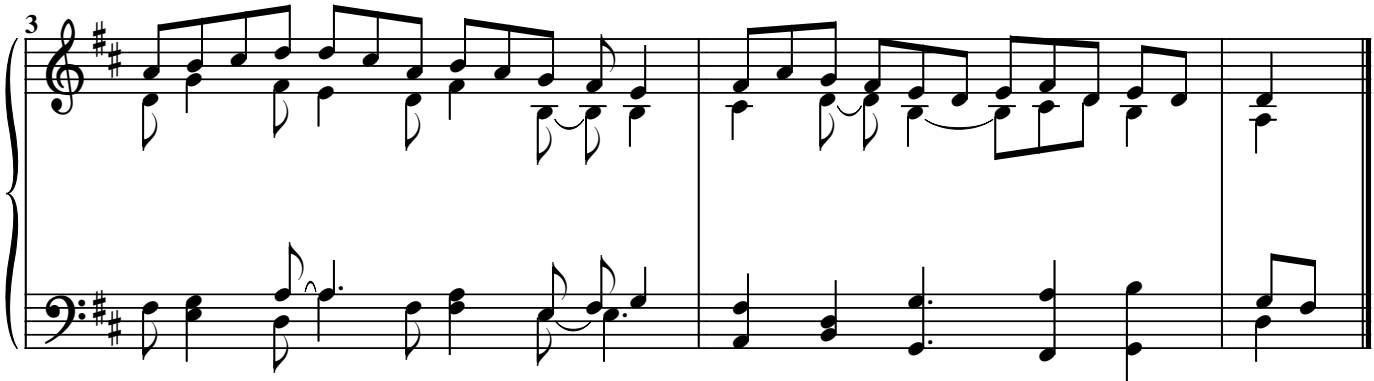
# Draw night and take the body of the Lord

Processionale, Paris 1697

Adoro Te Devote  
10.10.10.10



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.



The second system of musical notation also consists of two staves. The upper staff begins with a '3' above the first measure, indicating a triplet. The melodic line continues with similar rhythmic patterns. The lower staff continues the harmonic accompaniment, ending with a double bar line.

**Draw nigh and take the body of the Lord;  
And drink the holy blood for you outpoured.  
Saved by that body and that holy blood,  
With souls refreshed, we render thanks to God.**

**Salvation's Giver, Christ, the only Son,  
By His dear cross and blood the victory won.  
Offered was He for greatest and for least,  
Himself the Victim, and Himself the Priest.**

**Approach ye then with faithful hearts sincere,  
And take the safeguard of salvation here.  
He, that His saints in this world rules and shields,  
To all believers life eternal yields.**

**With heavenly bread makes them that hunger whole,  
Gives living waters to the thirsting soul,  
Alpha and Omega, to Whom shall bow  
All nations at the doom, is with us now.**

John M. Neale