

Dying with Jesus

May Whittle Moody, b 1870

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring a sequence of chords and single notes. Measure 5 is marked with a '5' above the staff. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues the piece, with measures 9 through 16. Measure 10 is marked with a '10' above the staff, and measure 15 is marked with a '15'. The musical structure remains consistent with the first system, showing a progression of chords and melodic lines.

The third system of musical notation covers measures 17 through 24. Measure 20 is marked with a '20' above the staff. The notation continues to show the development of the piece's harmonic and melodic themes.

The fourth and final system of musical notation covers measures 25 through 32. Measure 25 is marked with a '25', and measure 30 is marked with a '30'. The piece concludes with a final chord and melodic phrase.

Dying with Jesus, by death reckoned mine;
Living with Jesus, a new life divine;
Looking to Jesus till glory doth shine,
Moment by moment, O Lord, I am Thine.

Refrain

*Moment by moment I'm kept in His love;
Moment by moment I've life from above;
Looking to Jesus till glory doth shine;
Moment by moment, O Lord, I am Thine.*

Never a trial that He is not there,
Never a burden that He doth not bear,
Never a sorrow that He doth not share,
Moment by moment, I'm under His care.

Refrain

**Never a weakness that He doth not feel,
Never a sickness that He cannot heal;
Moment by moment, in woe or in weal,
Jesus my Savior, abides with me still.**

Refrain

Daniel W. Whittle