

Father in whom we live

English Traditional Carol

Sandys
S.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes, with a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.

**Father, in Whom we live,
in Whom we are and move,
The glory, power and praise receive
for Thy creating love.**

**Incarnate Deity,
let all the ransomed race
Render in thanks their lives to Thee
for Thy redeeming grace.**

**Spirit of Holiness,
let all Thy saints adore
Thy sacred energy, and bless
Thine heart renewing power.**

**Eternal, Triune God,
let all the hosts above,
Let all on earth below record
and dwell upon Thy love.**

Charles Wesley