

Father of all, whose laws have stood

W.H. Monk, 1823-1889

St. Matthias
88.88.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef begins with a series of chords and then moves to a more active line. A fingering number '5' is written above the fifth measure of the treble staff. The bass line provides a steady accompaniment with chords and some moving lines.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with the treble staff showing more melodic movement and the bass staff providing harmonic support.

The third system of musical notation concludes the piece. It starts with a measure number '10' above the first measure. The melody in the treble clef ends with a final cadence, and the bass line also concludes with a final chord.

Words: David Mowbray (b 1938)
Metre: 8.8.8.8.8.8

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